

Marincello model proposal



for **KATHARINE**
and **THOMAS**



MARINCELLO SOUNDWALK



a brief illustrated

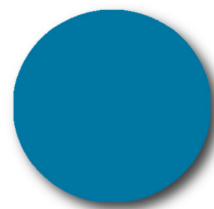
MAP and GUIDE

for LISTENING

to what is **NOT**

surrounding the

MIWOK TRAIL



assembled by **AARON XIMM**

at the **HEADLANDS CENTER FOR THE ARTS**

while in residence in the fall of **2009**

with images, documents, and artifacts

from the public **PARK ARCHIVES** of the

GOLDEN GATE NATIONAL RECREATION AREA

including

the **KATHARINE FRANKFORTER & HEADLANDS INC. RECORDS**

the **HARLAN SOETEN MARINCELLO COLLECTION**

and the **INTERPRETATION PHOTOGRAPH COLLECTION**

and

a trail map of the **MARIN HEADLANDS** from the **NATIONAL PARK SERVICE**

two images of the site of the Marincello Gates from **WIKIPEDIA**

and satellite imagery from **MARIN COUNTY, CALIFORNIA**

special thanks

AMANDA WILLIFORD at the **PARK ARCHIVES AND RECORD CENTER**

and everyone at the **HEADLANDS CENTER FOR THE ARTS**



1915 - 1969





the **ASCENT**



A GENERAL DESCRIPTION

The City Within A City:

The 1756 acres of the proposed Marinello project present an unusual opportunity for The Frouge Corporation to create a fully-integrated "model" city within the San Francisco metropolitan area.

On Marin Peninsula, the entire property is within five miles from San Francisco and two miles from the Marin County end of the Golden Gate Bridge. Its nearness to the hub of San Francisco can be likened to the distance of Queens, Brooklyn, the Bronx, Staten Island and New Jersey to midtown Manhattan.

It is the intention of The Frouge Corporation to develop and build on this acreage an entity which would ultimately approximate the size of Bridgeport, Connecticut. Preliminary plans call for a residential city with supporting commercial, light industrial, service and municipal areas.

Marinello would offer middle income, high income and luxury apartment buildings of high-rise classification (penthouse structures, eight stories and over); executive-type private residential homes; hotels, motels and resort areas; parks and recreation areas; office buildings and other commercial structures; light industrial plants; a mammoth shopping center and a centralized plaza to be reserved exclusively for places of worship, schools, hospitals and municipal buildings.

Preliminary Considerations
Marinello Project ... San Francisco, California

January 1, 1962



THE FROUGE CORPORATION

ANNUAL REPORT for fiscal year ended JUNE 30, 1964



MARINCELLO, in Marin County, California, where the Company intends to develop a 1950-acre planned community. The site is within five miles of downtown San Francisco and just north of the Golden Gate headlands between Highway 101 and the Pacific Ocean. The new community, which it is anticipated will take 15 years to build, is designed to accommodate will be 25,000 residents. Marincello, to be developed in 1965, will include a cluster of schools, a recreation area, and a shopping center.

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years to build, is designed to accommodate will be 25,000 residents. Marincello, to be developed in 1965, will include a cluster of schools, a recreation area, and a shopping center.



THE FROUGE CORPORATION

1 Avenue • Bridgeport, Connecticut EXECUTIVE OFFICE

THIS SHOULD PISS YOU OFF:

BEAUTIFUL

TO THE SHAREHOLDERS:

The Frouge Corporation made substantial progress in the past fiscal year as a result of a number of favorable developments. Although the financial statements included in this report show a loss of \$114,498, management believes that the financial position of the Company has been in many respects strengthened. Developments which are not fully reflected in the financial statements are the profit potential of the Company's options on Marincello, in Marin County, California, the appreciation in value of its other real estate holdings, the extent of the increase in income which has resulted from the last fiscal year, and the current construction

Marincello

Having progressed to this point in its East Coast building program, the Company can move ahead at a more rapid pace with the development of the West Coast "Marincello" planned community. The Master Plan has been prepared and submitted for approval to the Marin County authorities. The Company is confident that the Plan will be received favorably.

The Company's program for the development of the 1950-acre site on which it holds options includes selling a certain amount of this property to other builders under the approved Master Plan. (See page 6). Revenues from these sales, the Company anticipates, will support the development of the Marincello community.

New Financing

As reported a year ago, the Company entered into an agreement with Gulf Oil Corporation of California whereby Gulf acquired the entire tract in Marin County and agreed to sell it in blocks of 200 acres to The Frouge Corporation as required.



JOHN LYON REID
Trained at the University of California and M.I.T. John Reid is a nationally known, award-winning architect who is skilled and experienced in all phases of design and construction.



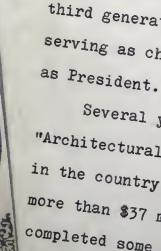
THOMAS FROUGE
Chairman of the Board of the Frouge Corp., Thomas Frouge has had many years in the construction industry. His company is one of the few in this country which is experienced in building on the cluster principle.



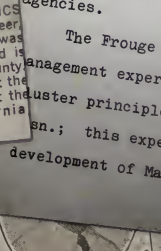
ALEXANDER G. TARICS
Structural and civil engineer. Alexander G. Tarics was born in Budapest and is now a resident of Marin County. He is a visiting lecturer at the College of Engineering at the University of California at Berkeley.



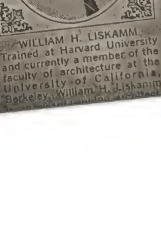
WILLIAM H. LISKAMM
Trained at Harvard University and currently a member of the faculty of architecture at the University of California at Berkeley, William H. Liskamm is a former consultant to the Frouge Corp.



TIBOR FECSKES
Author and prize-winning architect Tibor Fecskes was trained in Budapest and is experienced in large-scale planning and in a variety of building types.



RAL Y. OKAMOTO
Noted for planning and urban design, Ral Y. Okamoto has taught architecture and city planning here and abroad. He is a former consultant to the Frouge Corp.



JOHN F. FROUGE
A structural engineer and architect, John F. Frouge is a member of the Board of Directors of the Frouge Corp.



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THE FROUGE CORPORATION

The Frouge Corp., which has conceived and planned Marincello, and will also develop the 2100-acre community in Marin County, maintains headquarters in New York and Bridgeport, Conn.

No newcomer to the construction and property management fields, the giant building and real estate firm is now in the third generation of family management, with Thomas Frouge serving as chairman of the Board of Directors and John Frouge as President.

Several years ago the Frouge Corp. was rated No. 9 on "Architectural Forum's" list of the 100 Biggest Contractors in the country, and its current construction projects total more than \$37 million. During the past 10 years it has completed some 50 contracts for Federal, state and municipal agencies.

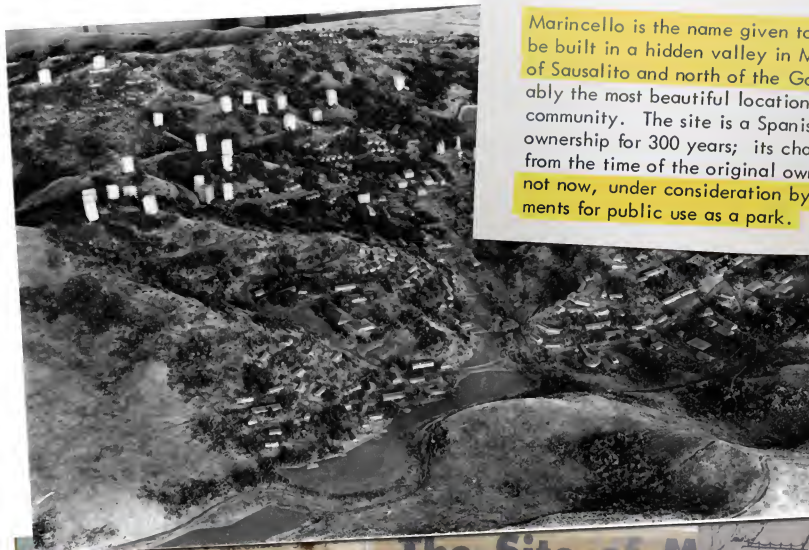
The Frouge Corp. also has extensive building-owner-management experience, and has developed property on the cluster principle endorsed by the American Conservation Society; this experience will be of great value in the development of Marincello.

molro

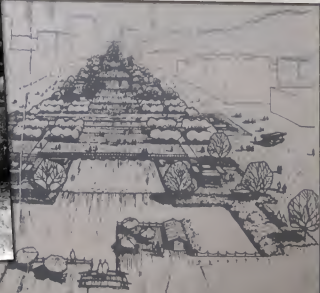
-more-

Dun &
Investigation of public records at New York City revealed the following:
- A suit - was filed against the subject on Oct. 30, 1967 for \$6,413 by S. J. Kessler & Company on confession of judgment.
- A Judgment lien was filed by the City of New York on Apr. 11, 1968 for \$5,598. It was satisfied Apr. 16, 1968.
- A Judgment was filed on Apr. 16, 1968 by Lischler & Lischler attorneys at 295 Madison Ave., New York City. In the amount of \$30,596. 6-7 (116 16)

THIS REPORT IS NOT TO BE REPRODUCED IN WHOLE OR IN PART IN ANY FORM OR MANNER WHATSOEVER WITHOUT THE WRITTEN PERMISSION OF THE BUREAU OF INVESTIGATION, NEW YORK CITY OFFICE OF THE DISTRICT ATTORNEY.



Marincello is the name given to a community which is planned to be built in a hidden valley in Marin County on a site lying west of Sausalito and north of the Golden Gate headlands. It is probably the most beautiful location in the United States for a new community. The site is a Spanish land grant held under private ownership for 300 years; its character has remained unchanged from the time of the original owner. It has never been, and is not now, under consideration by Federal, State or County governments for public use as a park.



Plans for a Big New City in Marin Revealed

Some details of a long-rumored project to build a city of at least 25,000 population in Marin county came to light yesterday.

The Army notified the Golden Gate Bridge District that the Frouge Corporation of Bridgeport, Conn., had requested permission to conduct surveys for a road across a portion of Fort Baker with Gulf to purchase and develop the entire 2000 acres. The development in

The road would lead from the west side of the Golden Gate Bridge approach near the present junction of the Sausalito lateral, to the 2000-acre site of the new city which would be known as Marinello.

LOCATION

The site of Marinello is better known in Marin county as the old Silva dairy ranch. It lies west of Sausalito and north of and contiguous to Forts Baker, Barry and

The land is now owned by Gulf Oil Corporation, and in a letter to the Army the Franchise Corporation said it had a ten - year agreement

See Page 4, Col. 1

The Site of M



NEARLY A MILE OF MALL—This is how "open space" with pools and geometric patterns of landscaping will appear running in a direct line

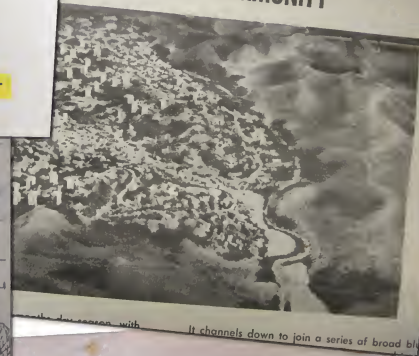
for 4,000 feet through Marincello, as approved yesterday by the county planning commission. The drawing was presented with the plan by Kalvin Platt and Edmund C. Heins Jr.

medium
density

low density

industriā

**LAGOONS -- A BEAUTIFUL AREA
A BEAUTIFUL COMMUNITY**



Arts Foundation Site
Offered By Marincello

Arts Foundation Site
Offered By Marincello

[illegible]

CULTURE FOR A PLANNED CITY

—This is architect William Mooser Jr.'s preliminary study of the Antheum, a cultural center which has been offered a home in the

proposed city of Marincello. The

center will include two theaters, a large concert hall, smaller recital halls, a gallery, studios, an administration building and arts research library and an amphitheater.



Submitted by

THE FROUGE CORPORATION
New York, N. Y. Bridgeport, Conn.
and
THE GULF OIL CORPORATION

Prepared by

REID and TARICS - Architects & Engineers
Architectural and Planning Consultants
OKAMOTO & LISKAMM - Architects & Planners
Associated

Project Architect: Tibor Feskes

RHODES and BURTON
Civil Engineers and Surveyors

McCREARY - KORETSKY
Engineers

HARDING ASSOCIATES
Soil Mechanics Engineers

San Francisco, California



Journ

MARIN COUNTY

WEDNESDAY, MARCH 24, 1965



THE MOST BEAUTIFUL PLANNED COMMUNITY IN THE WORLD

Record

In the Redwoods of Southern Marin
March 1965 (1)
Wednesday, March

Mall in Marincello Gets Planners' Ok

Marincello Is Rezoned

The Marin County Board of Supervisors voted unanimously yesterday to rezone 138 acres near Sausalito from residential to commercial, paving the way for a shopping center and other developments.

SALE OF CONTRACTS FOR LAND IN MARIN COUNTY, CALIFORNIA

On May 17, 1966 at 11:00 A.M. at The Mar...

AUTO CORPORATION INVESTS IN FROUGE'S MARINCELLO

VTR Inc. of New York last week said it agreed to provide \$5 million for a joint venture with Frouge Corp. of a "planned community."

Frouge Triples Profit in 1966 Annual Report

The Frouge Corp., of New York and Bridgeport, Conn., developer of Marincello, today reported that its net income for the fiscal year ended June 30, 1966, was three times that of the previous fiscal year. Net income for the fiscal year ended June 30, 1966, was \$400,000, or \$3.00 per share, according to Thomas Frouge, president of the corporation which has already...

WARD SECTION OF MARINCELLO

Wed. Jan. 19, 1966



A STATUE FOR MARINCELLO

Sausalito sculptor Robert Shinn shows a preliminary model of a statue chosen for Marincello to the Board of Supervisors of Marin County. Thomas Frouge, chairman of Frouge Corp., developers of the 2,138-acre community approved for southern Marin. Rising to a height of more than 25 feet, the finished work will be at the center pool of Marincello's Brotherhood Plaza. Shinn said today no name had been chosen for the statue although it will depict brotherhood.

MARINCELLO APPROVED

Marin Planning Commissioners voted 4-3 approval of the Marincello Master Plan at 8:30 Wednesday night after a hearing of over five hours. Neils Schultz Jr. moved for the approval, with numerous conditions including a review after 2300 homes are built. Eugene Trombley seconded the motion. They were joined by Margaret Azevedo and Harry Heifitz. "Can you truly be a conservationist and vote for the master plan?" Mrs. Azevedo asked. "Yes,"

MORE POPULATION FOR MARINCELLO

Master Plan Increases Figure To 31,660; Frouge Wants Density Restrictions Eased

The proposed City of Marincello, on 3,138 acres of Golden Gate National Recreation Area, Headlands hills and valleys, is not yet a reality but already growing. Frouge asks elimination of density restrictions. Originally announced as a 25,000-unit community, the Frouge Corp. developer in the master plan pamphlet New York developer Thomas Frouge asks elimination of density restrictions.

Sweet Music for Marincello



WITHIN THE WHITE LINE MARINCELLO—ITALIAN HILL CITY

Wed. January 21, 1965

Marincello Thoroughfare Taking Shape

Grading is almost completed on the first phase of the main thoroughfare through Marincello. The 2,138-acre planned community is to be constructed in Southern Marin's headlands. The Marincello Boulevard intersects with Ten...

new Valley Road in the lower central part of the photograph by Aero Photographers of Sausalito. This one-and-a-half-mile section of the new boulevard ends at the ridge bordering the main Marincello Valley. Through most of its length, the highway is five lanes wide and is designed for a speed of 35 miles per hour. Beyond the ridge, the second phase of the boulevard construction, which will be started soon, will wind down into the main valley, along the general line of present one-lane access road. Eventually a community of 25,000 persons, living in widely spaced apartment buildings and individual homes, will occupy the lovely and barren area. Despite the number of residents, Marincello will be one of the few low-density areas in the under-grown county today.

NEW TOWN WORK UNDER WAY--Thomas Frouge (right), Chairman of the Board of the Frouge Corp., and Michael Marville, Marincello project engineer, set up the first temporary street sign in the Marincello development valley. The first phase of the main Marincello road, plus the lagoon and pedestrian mall area, are being staked out as the Frouge Corp. prepares its development plans for submission to the County.



DAILY *Independent Journal* Est. 1861
SERVING ALL OF MARIN COUNTY

14 EDITORIAL PAGE

Friday, Nov. 5, 1965

San Rafael, Calif.

TODAY'S EDITORIAL

Developers Of Marincello Are Entitled To Proceed

The proposed Marincello development in South Marin will come up for second, and possibly final, hearing before the Marin County Board of Supervisors.

rise apartments. These are being reduced to 50 units.



FRONT LINE STRATEGY—As the Marincello planned community hearing got underway before the Planning Commission, Thomas Frouge, left, head of Frouge Corp., the developer, listens to his counsel.

The question of whether the plan should be approved was the main issue. They were countered by an Lee, attorney for the county.

sel E. Warren McGuire as they discuss the presentation of their plans. In the background, at right, is Harvey Bragdon, Mill Valley Planning Director.

—Planert photo

MARINCELLO
THE FROUGE CORPORATION

DEVELOPMENT PHASING AND PRELIMINARY STAGING OF FIRST PHASE



SATURDAY, NOVEMBER 13, 1965

The Final Approval for Marincello

The \$285 million, 20,000-population Marincello project on the Golden Gate Headlands of Marin county was given final approval by a 3-2 vote of the Board of Supervisors yesterday.

The vote was recorded after the Board's chairman, Peter Behr of Mill Valley, protested bitterly that approval would set a precedent for more such developments, and:

"If we approve this one, we will be remembered for having sold this county a birthright for a mess of pottage and the promise of thirteen silver dollars in tax tribute by this developer."

The developer, Thomas Frouge, had maintained throughout nearly a year of hearings and discussions that his planned community would return to the county far more in tax revenue than the county would spend on services to it.

VOTE:

One the final vote, to approve the Marincello master plan already approved by the Marin County Planning Commission September 22, Supervisors Ernest N. Ridenour, James J. Conner, and William J. Conner, all of the Board, voted in favor of the plan. Supervisor Byron W. Lindenberg voted no.

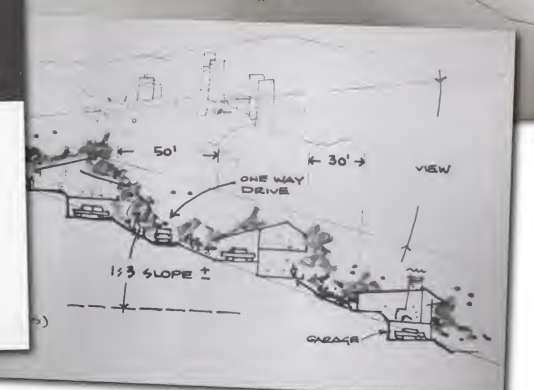
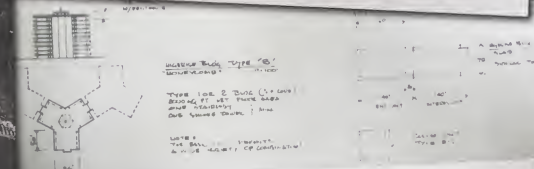
Legislation is being introduced that a man live a third of his life in a retirement home. It is a very good idea. It is a very good idea. It is a very good idea.

Fifteen Years From Now ... Maybe

Above is a rendering, such as architects and land planners use, made for us from the Marincello model and publicity photographs. It is just as accurate as - and nor more so than - the source materials.

The rendering does not show the probable tremendous scars that will be caused by excavation for the foundations of the huge apartment towers, or for the wide roads needed to serve them.

Nor does it show the predictable clutter of advertising signs, lights, and utilities. You must supply these by mentally comparing Marincello to cities of equal size - San Rafael, Novato, or Pacifica in San Mateo County.



INSTRUCTIONS

to follow during your

ASCENT

of the

MIWOK TRAIL

WHAT

This guide identifies seven places to stop while ascending the **MIWOK TRAIL**.

Each corresponds to a different aspect of **MARINCELLO**, a planned community proposed in the 1960s, approved for development, but ultimately blocked by opponents. Sites include a sewage treatment facility, a marina on an artificial extension of Rodeo Lagoon, a busy intersection, a golf course, a town house, a playground, and a high-rise.

Locations are approximate. Refer to the satellite imagery for guidance, but adapt to conditions on the ground.

HOW

Please visit the seven sites indicated. At each one, stop, and read the corresponding text provided on the following pages.

Each text was compiled from notes the artist took while listening closely (and repeatedly) to the one hundred and eight most evocative seconds of a recording he made in an environment in San Francisco or Sausalito similar to that which would have existed, had Marincello been built as planned.

WHERE

The **MIWOK TRAIL** is in the **MARIN HEADLANDS** region of the **GOLDEN GATE NATIONAL RECREATION AREA** near San Francisco, California.

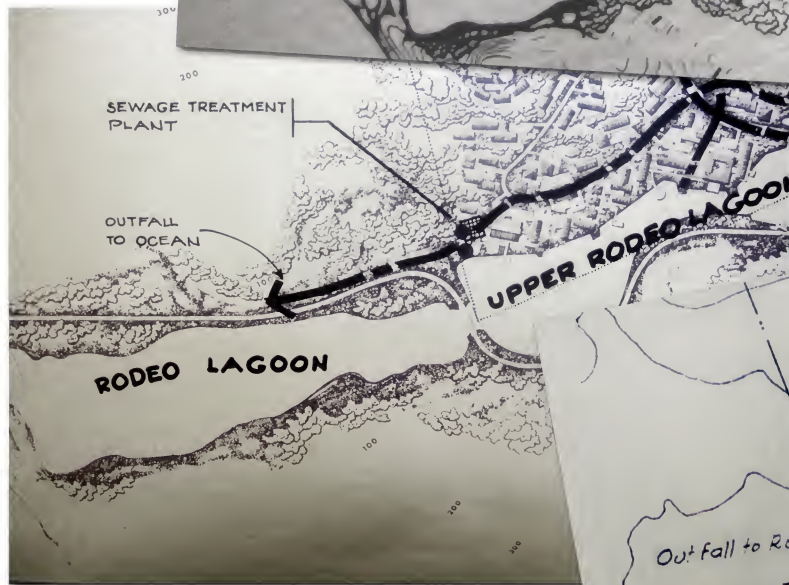
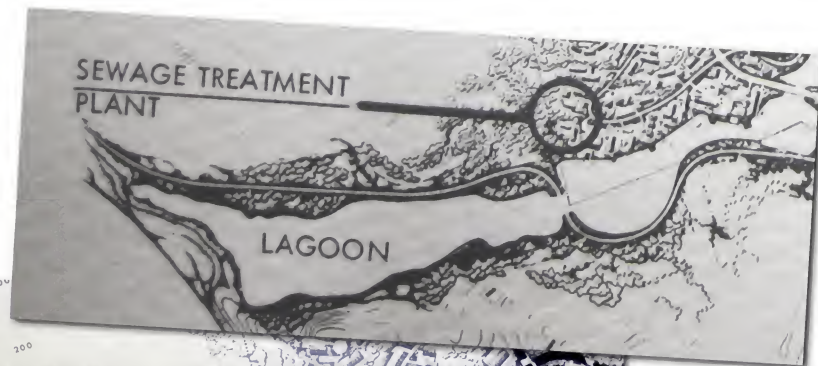
The trailhead is just across Rodeo Lagoon from the **MARIN HEADLANDS VISITOR CENTER**. From the west end of the parking lot, follow an access trail down toward the lagoon. Turn right to descend wooden steps and skirt the edge of the lagoon. Cross Bunker Road at the indicated cross walk.

Signage identifies the **MIWOK TRAIL** and its course through the Gerbode Valley.

WHY

The sounds you hear in your mind as you read are the best documents of the MARINCELLO soundscape that exist: the imagined soundscapes of an imagined city.

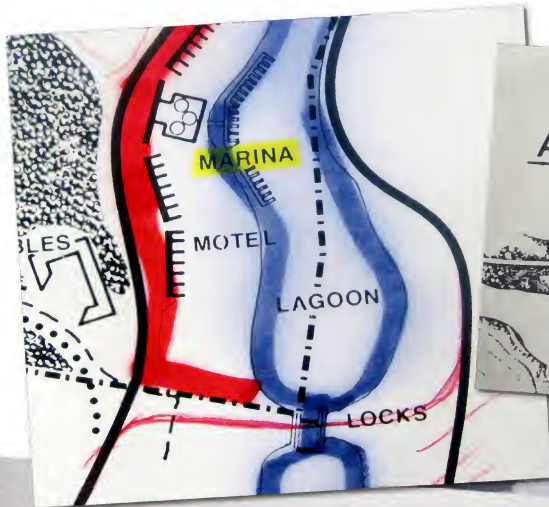
The recordings described were presented publicly only once, during a talk about this project given at the **HEADLANDS CENTER FOR THE ARTS**, a short walk from the **MIWOK** trailhead. At the end of this presentation, all existing copies of each were destroyed.





The **blanket white noise** of water flowing, so loud it obscures any context: there is only water in motion. Several frequency bands are prominent, a **low midrange whoosh** and a **high faucet fizz**. There is no discernible kinetic activity, this is no river; not only for the lack of apparent power, but for the constancy. The water here moves in **fixed streams**: there are no mechanics or other motion; no paddles, no wheels, no stones, no surf. A **subtle change of intensity** is the only variation. Micro-details of **pitter** and **drop**, a repeated but **not quite regular splash**. The **background of lower frequencies**, not quite a dark roar, implies a wide perspective, a field of small waters in motion: there is an unnatural **regularity over distance**. Though the drop does not seem great, there are **very many separate water-falls**, an array of identically sized sluices. There is slightly more **high mid-frequency splash**, on the left; and at some points, the subtle prominence of a more **focused and energetic flow**, on the right. Is there a variation in the terrain, or is this an artifact of the recording equipment, some illusion caused by asymmetrical proximity, or echo cancellation? Only once or twice do **very quiet relative variations** interrupt the regularity of the recording. At one point there is a **subtle shift** of many factors at once: did the recordist move his weight from one leg to the other, or turn his head ever so slightly?

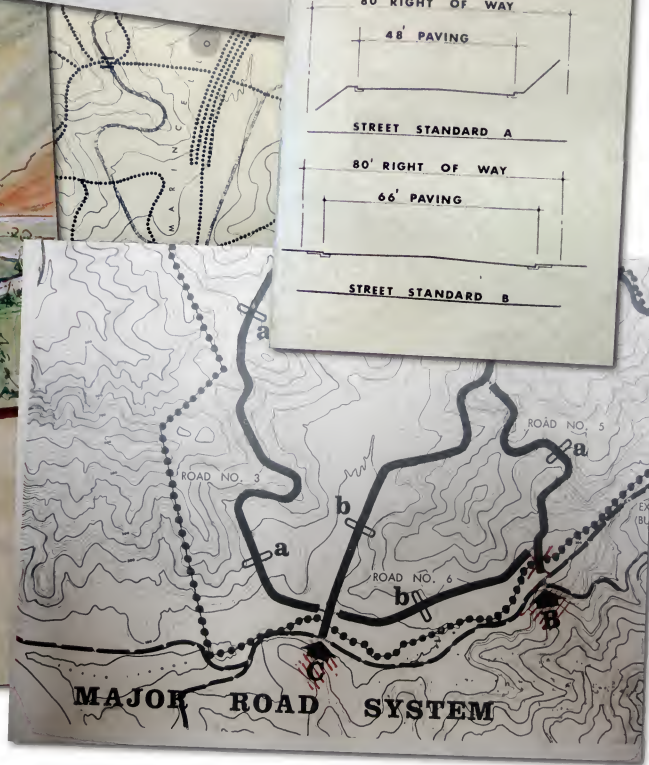
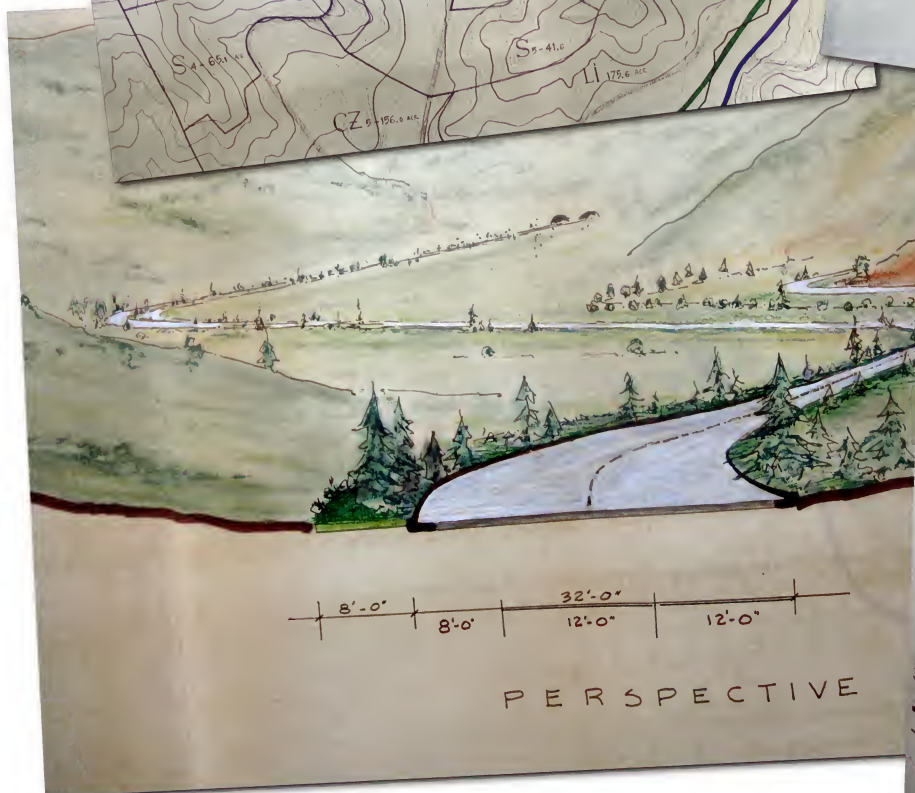
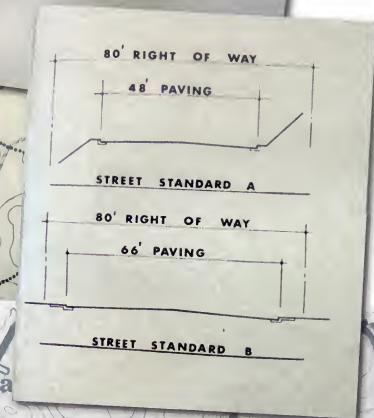
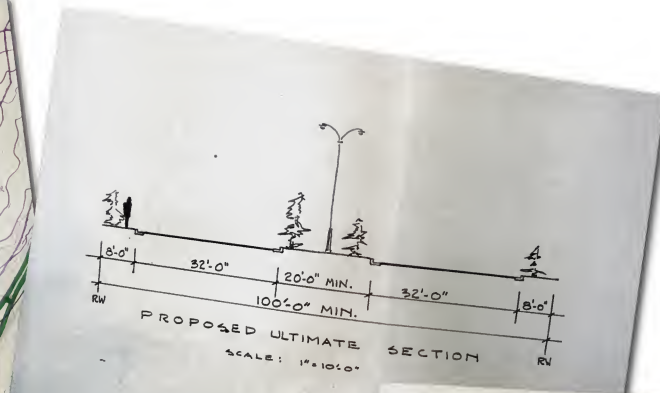
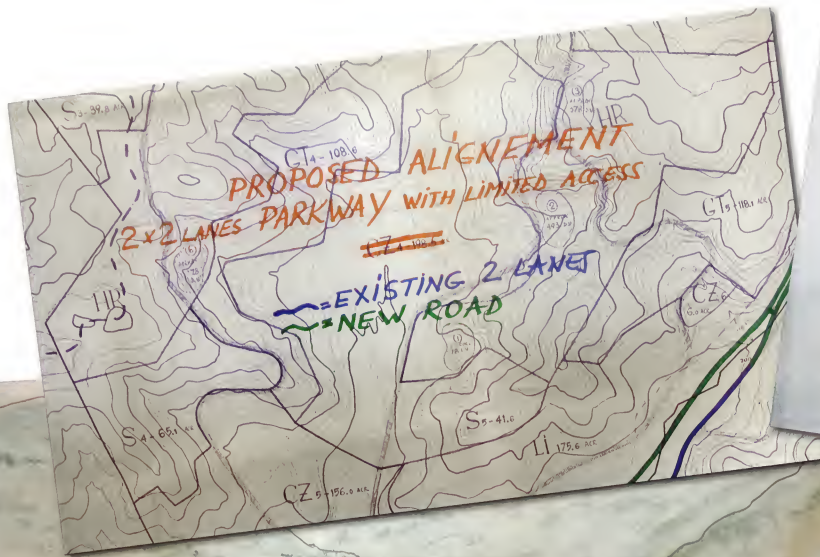






The **deep dull roar** of urban areas, a **wall of very low frequency energy**. The **slap of thick heavy water**, an **occasional sucking slop**: there is solid structure for the water to react against. A **seagull** right away, but more prominent and vocal is a **crow** off to the right. The **stuttering pitter-patter of an uncovered engine** passing to the right at a low idle. For a moment, a **motorcycle-like buzz of an engine** pushed hard. The **very low steady hum of a far off horn**, and an answering **harmonizing echo**: a fog horn? **Men's voices** to the left, casual conversation, the speakers are walking or working; though they are not loud, and are difficult to make out, their voices are raised to be heard. **Something said about a Safeway**. Accents: they could be non-native speakers, or it could be something merely regional, from the east coast? Competing **motors at various distances**, one **buzzing**, one sending **high frequency echoes** like the skating whine of a distant saw, or sleigh bells lost in reverb. An **occasional creak** from a dock or gangway pushed by the water. **Nondescript inorganic thumpings**, perhaps things being moved. The **distant chug and hum** of at least two big engines. It is clear there are boats all around; the **low frequency bedrock pulses** and changes, but is always loud. The **quiet tinkle and clank** of masts and their hardware that ring with a range of pitches as boats rock.







An **accelerating car**, and suddenly a **tapestry of auto traffic**. The almost airplane-like **Doppler descent of tires passing on asphalt**, crossing the stereo field. Is there ever an airplane, or is it an illusion? The **waves-like regular whooshing** of many vehicles, mostly moving left to right. An **occasional fragment of distinctly articulated motor**. Then suddenly **cars are defined clearly** and seem much closer: **vehicles accelerate**, many **rev down** as they shift up; others **coast by quietly**, only their tires betraying them: they could be hybrids, or merely conventional cars with their motors idling? As one car pauses, then immediately accelerates away, a bright **snippet of radio**: Norteño? Too little of it to tell. A **car horn**, a lazy but **slightly drawn out honk**, not a greeting but a protest. The defined loud **bass grumbling of a classic** (muscle?) car pushed hard into first gear. The unmistakable **midrange burr of a diesel engine**, then a mumble that is somehow without doubt a pickup. The **low wheezing idle** of a huge commercial truck. A **very quiet squeak**: probably shocks, but perhaps it is just the creak of a frame as of weight resettling itself on some exposed framework, when someone eases to a stop or releases their brakes. The **soft doubled squeal of brakes** engaging, but not shrieking. Some **regular indistinct bounce**. Something like a bicyclist passing against the traffic. Something like the shuffle shutter **click** of an SLR camera. **One word** in a preadolescent **child's voice**.



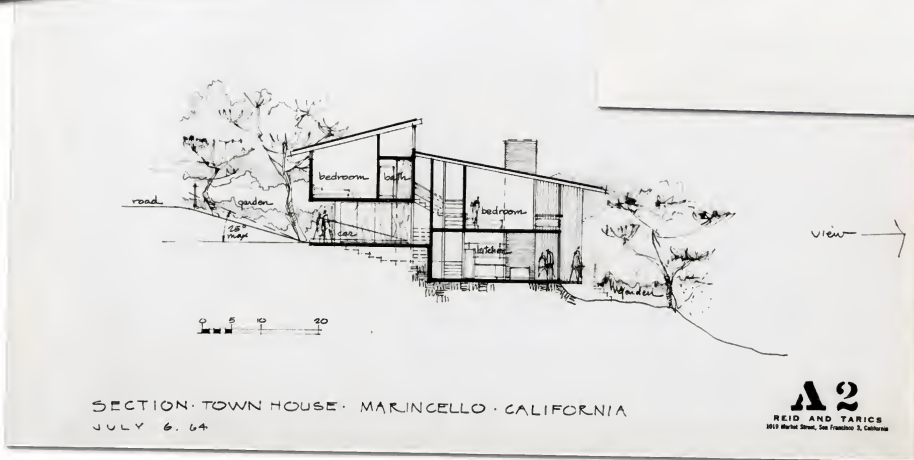
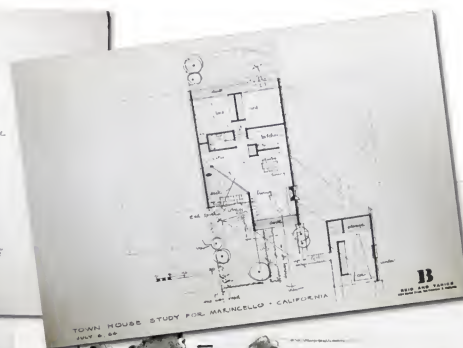
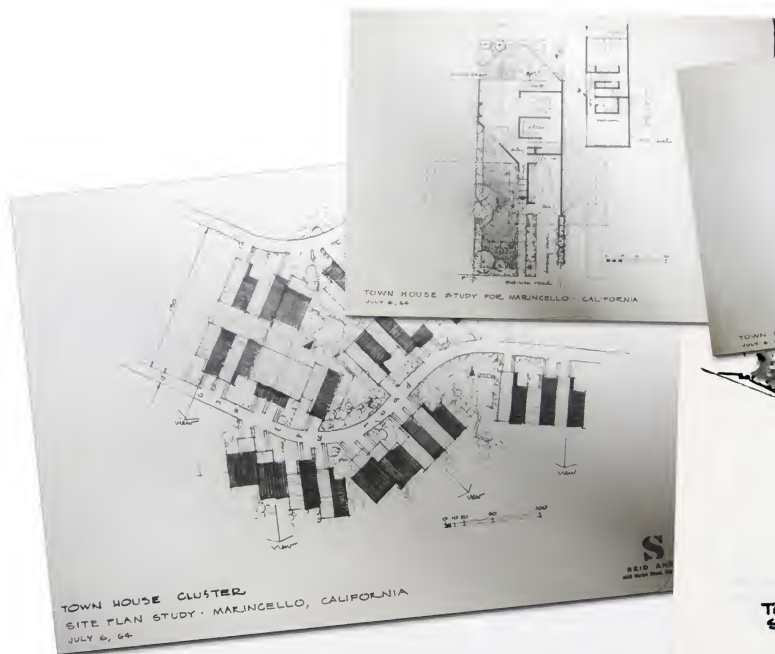
TENNIS &
GOLF COURSE





An **echoing crack**, a switch or crop? Its whisk followed by **mid-distance slapback echoes** crossing the stereo field. Immediately thereafter **adult male voices** to the left, **discussing flying wedges**. 'Let me show you something.' A lesson underway: the patient **measured voice of an instructor**, informed but deferential. The sudden **clanking bang** of something dropped in the foreground and rolling to the right, a **sigh** of mild exasperation or the effort of retrieving what fell? Again a **sigh**, more quietly to the left; then a **sniff** and another, again in the center. A **leather thump**, a rigid but soft-sided case being dropped. A **zipper unzipped, then rezipped**: a small pocket on luggage? The very **quiet tank-tank of metal rods** knocking one another: clubs, no doubt. **Shoes that squish though dry**, the **very faint rasp** of what could be either cleats or a pebble caught in their tread, quietly emerging from the right, vanishing to the left; they are walking on concrete. Continuing **aperiodic cracks** from the right. In the middle right, a whiffle ball being struck? Then a **golf ball struck**: no mistaking it. A **laugh** down the line to the right, repeated, then a **hesitant explanation**. The irregular, high frequency **sine tone beeping** of something in the distant right: a phone indicating a message? Briefly, the more regular but similar **beep of a truck in reverse**. Distant **traffic**, cars accelerating. The almost-buried **chirp of a bird**. Once, to the left, what could be a jungle bird: a **two-note descending chirrup and its echo**. The **two-beat laugh** of a jay, or is it a crow?

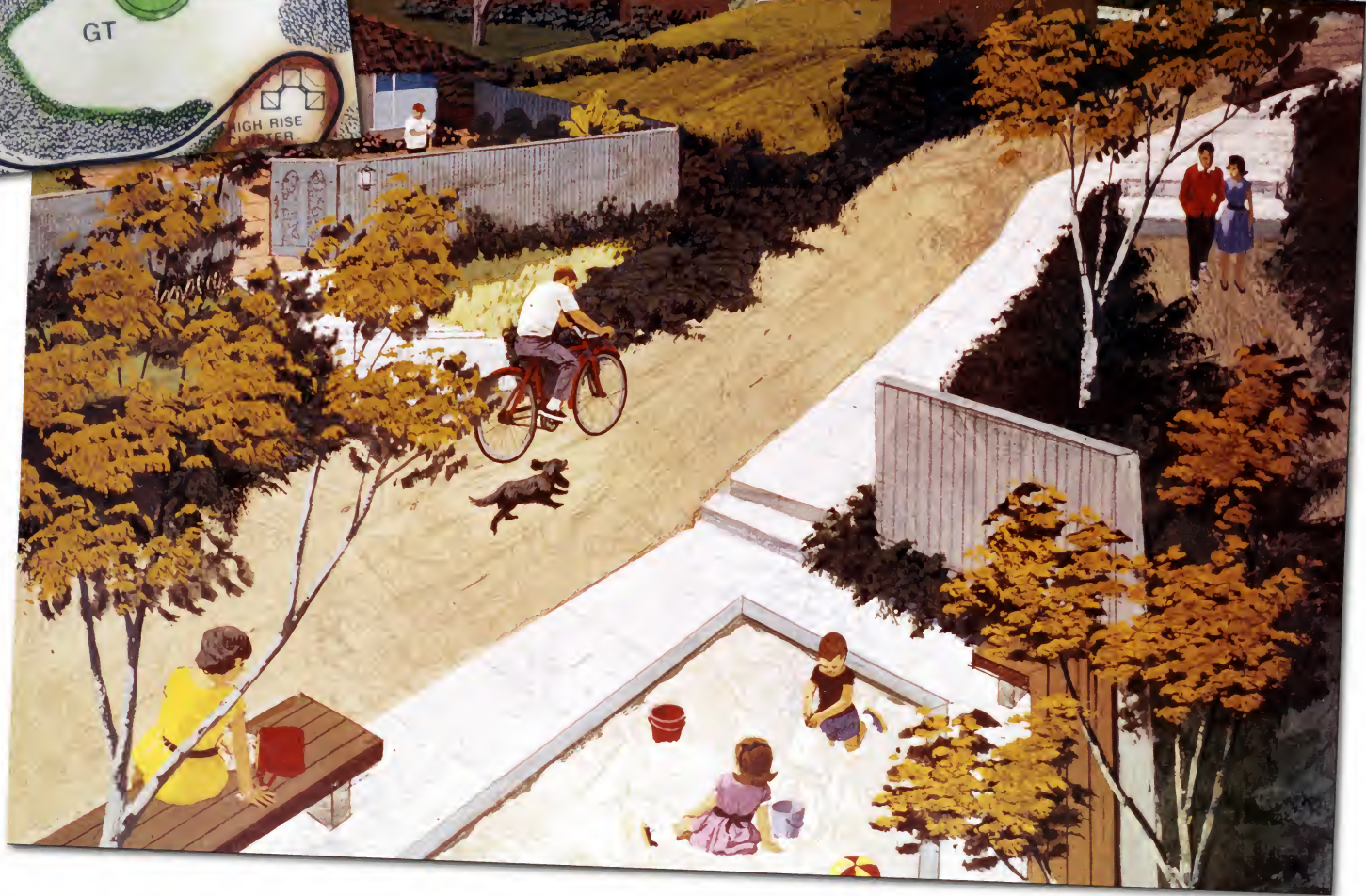






Somewhere **inside open to the outside**. A fan is whirring; no, a dishwasher or a dryer: not close, but establishing a **rhythm of harmonic white noise**. A **small child's voice** exhorting **'no'** several times to the left, not angrily, just talking. He or she continues with **meandering monolog**. Something sizzling, or is it water running? **Water running**: it's turned off. The **high frequency hiss of plumbing** as a faucet is closed. The **squeak of a faucet** as it turns. A **woman sings in Spanish: something about a babero**, a bib. The word **'comida.'** Her accent is not Mexican or Spanish, it's American. The child **repeats some of the words**, talking over the woman, experimenting with language, sometimes **singing a single word: 'bop'** perhaps. **'See saw'? 'Hoppy'?** The **clank of a dish**, the **tump of a lid**, ceramic and rubber. A **metal cup rings** loudly in a sink. The **slop slop slop** of something filled with liquid, then dumped into a sink, repeated several times. Once this is echoed offstage, to the far right, by a recurring **distant clunking**; then the constant **shuffling thump and knock of lumber** being worked on. Something shoveled or loaded, **clanks**, the rhythm of carpentry. A **male voice**, the cadence of **Mexican Spanish**. A truck backing up: **patterns of three beeps**. The child says **'all done.'** Once, a **crow caws**; once, the **rattle of a small-displacement motorcycle** humming by.

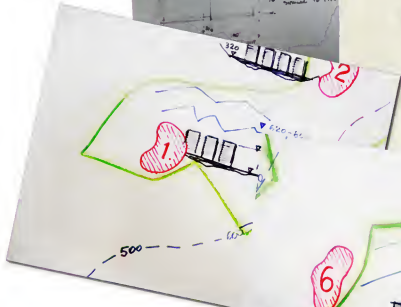
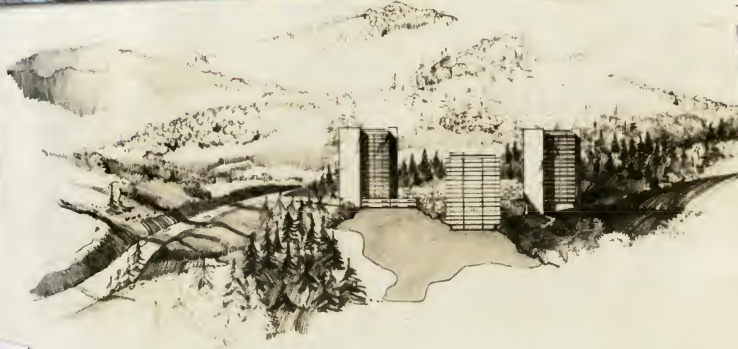
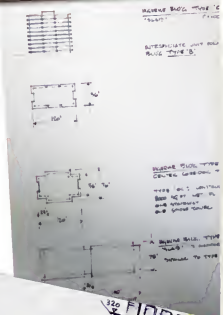






A confection of **stereo confusion** featuring a **hiss** and a child's **whine**. Many **children's voices**, many very young, all around. **Something dumped into a container**: rocks into a soft plastic tub? A **hissing sizzle**. **Leaves stepped on** nearby to the right. **Squeaking**, easily mistaken for something metal, but no, it's a small child. A **woman's measured but conversational voice**, talking about finding a rock at Golden Gate Park; she thinks someone will like it, but it must be rinsed off first. She calls the recipient '**honey**,' and a young boy answers her as '**mom**.' Another voice, a **woman who coughs** after saying '**you dumped my sand out**;' she **negotiates sharing** between her child and another. A **confusing ever-changing assortment** of **laughter**; **imperative calls and squeals** in the middle distance; the **cries of children** that could be mistaken for agonized: but there is not true upset, just play and motion. There is **enough room** for children to move here. A sizzle on the near left is **sand shoveled and poured**. At least once, the word '**sand**.' **Pure high frequencies**, as of wheels turning on an axle under pressure. An **irregular but constant clanking** in the center right distance, as of a pipe thrumming, or some long metal thing pulled across an irregular surface: not unlike a chain clattering as it is played out. A very young child (or an older one who is temporarily regressing) who says '**I want to go home**.' A toddler who cries '**ewww**.' Once, a **celebratory whoop**.





1-6 = APPROX. CLUSTERS LOCATIONS

NOTE: AT EACH CLUSTER, CLOSE AND FARTHER RIDGE ELEVATIONS ARE INDICATED.

- APPROXIMATED ELEVATIONS FOR TOP OF GARAGE - 10' FLOOR ELEV AND TOP OF BLDGS ARE ALSO INDICATED - THIS WILL BE MORE EXACTLY DETERMINED WHEN BLDGS WILL BE DESIGNED.

TYPICAL PICTURE APARTMENT CLUSTER SETTING IN MARSHFIELD





An **interior**: the unceasing **high hum of ventilation** on the middle left. The **indistinct jingle** of a small chain or many keys. A **repeated thwack that echoes**, as of things being dropped, roving around the stereo image. **Four notes whistled**: almost a transposed, much higher opening to Beethoven's Fifth. A **snatch of inexpert singing**. A **thump that overdrives the recording: a door slamming**. This is a **hard-surfaced space with an unappealing resonance**. Someone says **'oh boy'** in a slightly defeated way; someone else **laughs** and asks sympathetically, **'too much, huh?'** A third voice asks for confirmation, **'here's going out?'** and expresses confusion about where **'the other'** goes. More than once, the clichéd **soft double chime** of an elevator. Again a **door slam that blows out the recording**. **Quiet footsteps**, the walker **adjusting stiff synthetic fabric** (a backpack?). The **rapid double squeak of rubber soles** on a hard surface, as if on a basketball court. Then again. The squeak is the same pitch as the start of the whistle. **'All right take it easy, 'oh yes,'** the oddly **emphatic public conversation** of people who recognize one another but are not intimate. The **jingle** of the chain or keys. A **lock worked**. A **throat cleared**. **'I'll give you your stuff too.'** A single **wooden tock** that could be a ping pong ball-sized rock falling into a pond, on the distant left. Something that could be a cassette slotted into a Walkman. Something that could be a pen being retracted. Something several times that could be the double drip of latex house paint onto linoleum.





SCHOOL
K-6

PICNIC
AREAS

AMPHITHEATER

SCHOOL
K-6

PLAYGROUND
PICNIC AREA

TENNIS &
GOLF COURSE

SPORT
CENTER

CULTURAL
CENTER

SCHOOL
K-6

AQUATORIUM

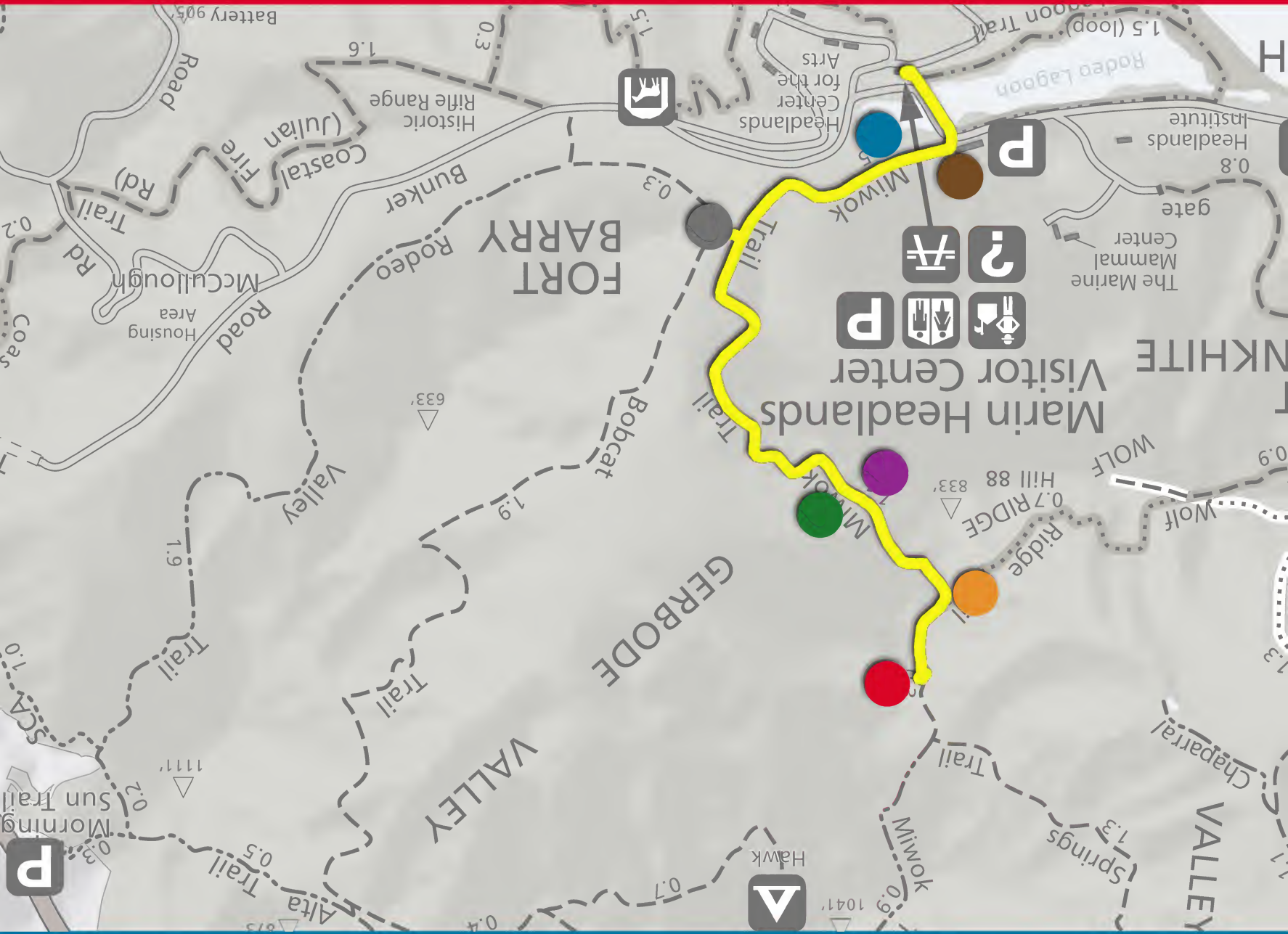
RIDING SCHOOL
HORSE STABLES

PICN

PARK
VISTA P

MARIN COUNTY, CALIFORNIA
THE FROUGE CORPORATION
THE GULF OIL CORPORATION

PREPARED BY
D & T ARCS ARCHITECTS & ENGINEERS









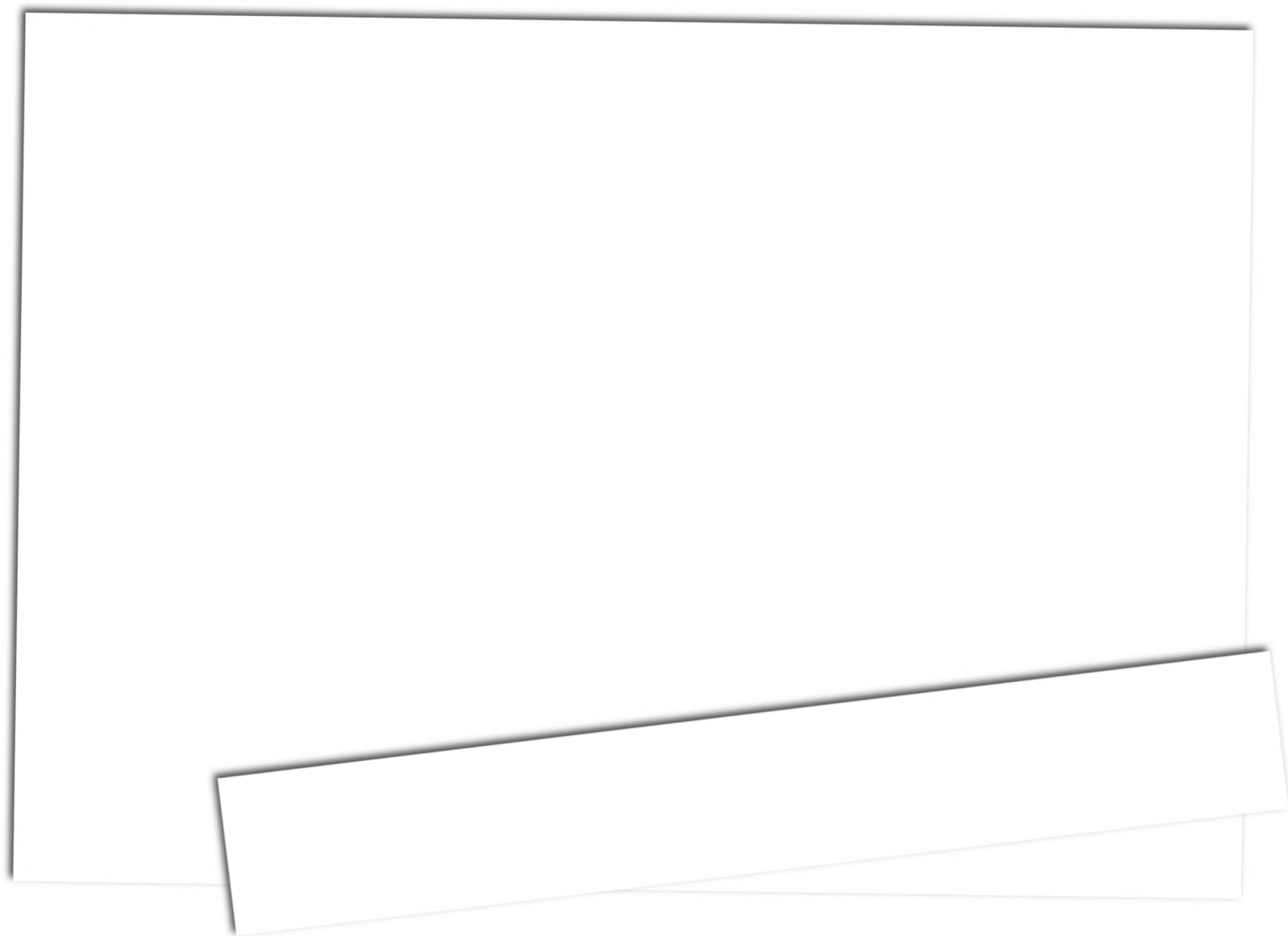




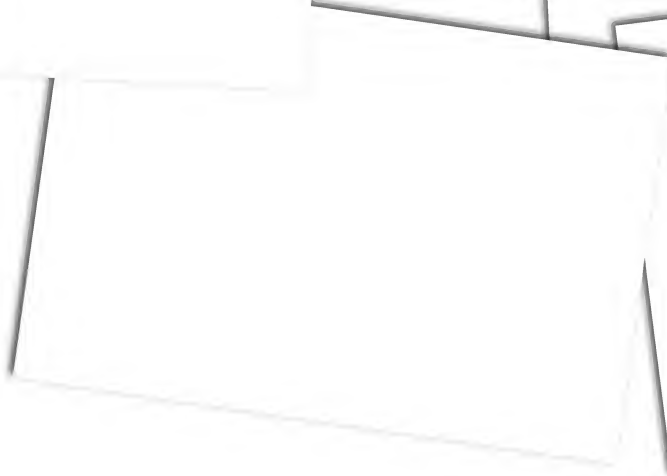
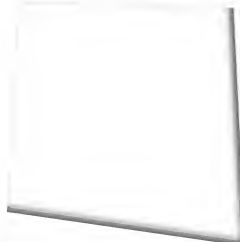
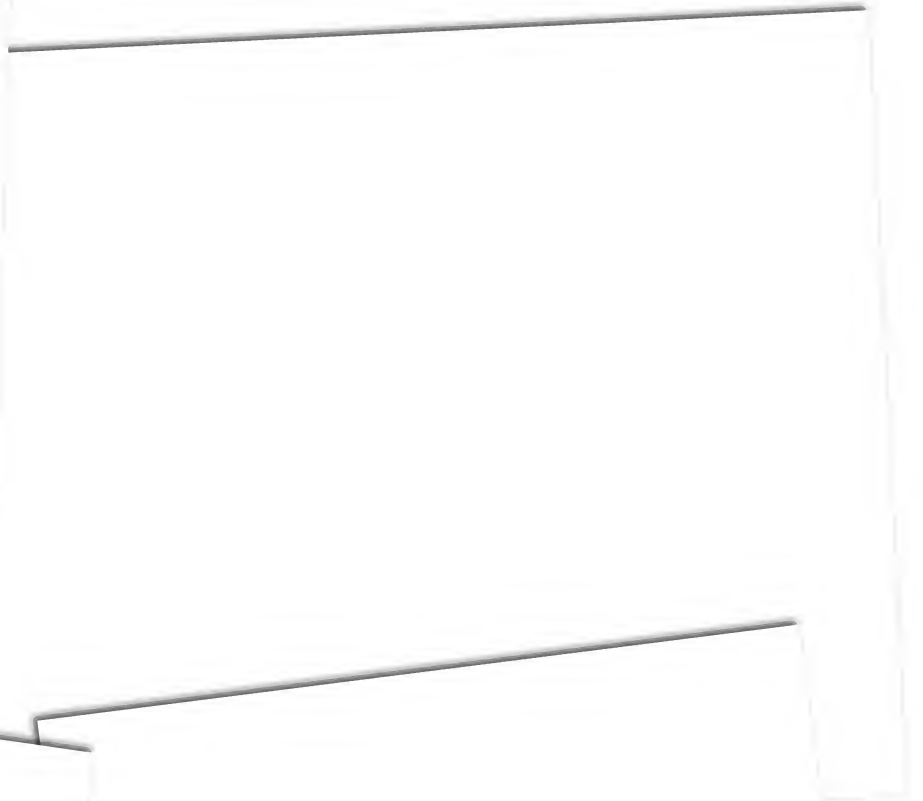
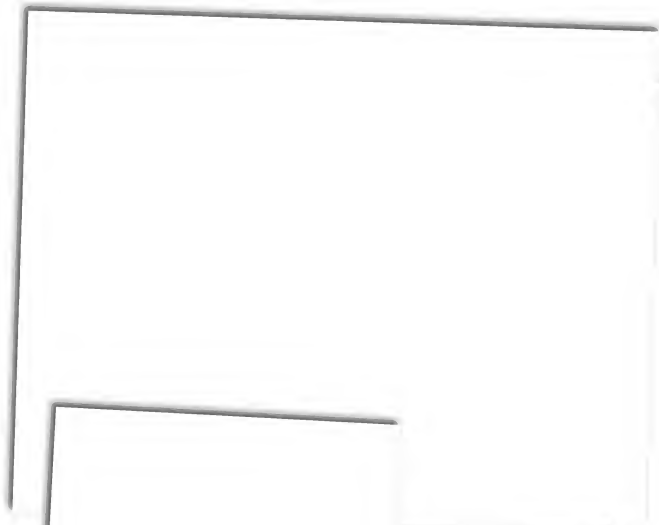




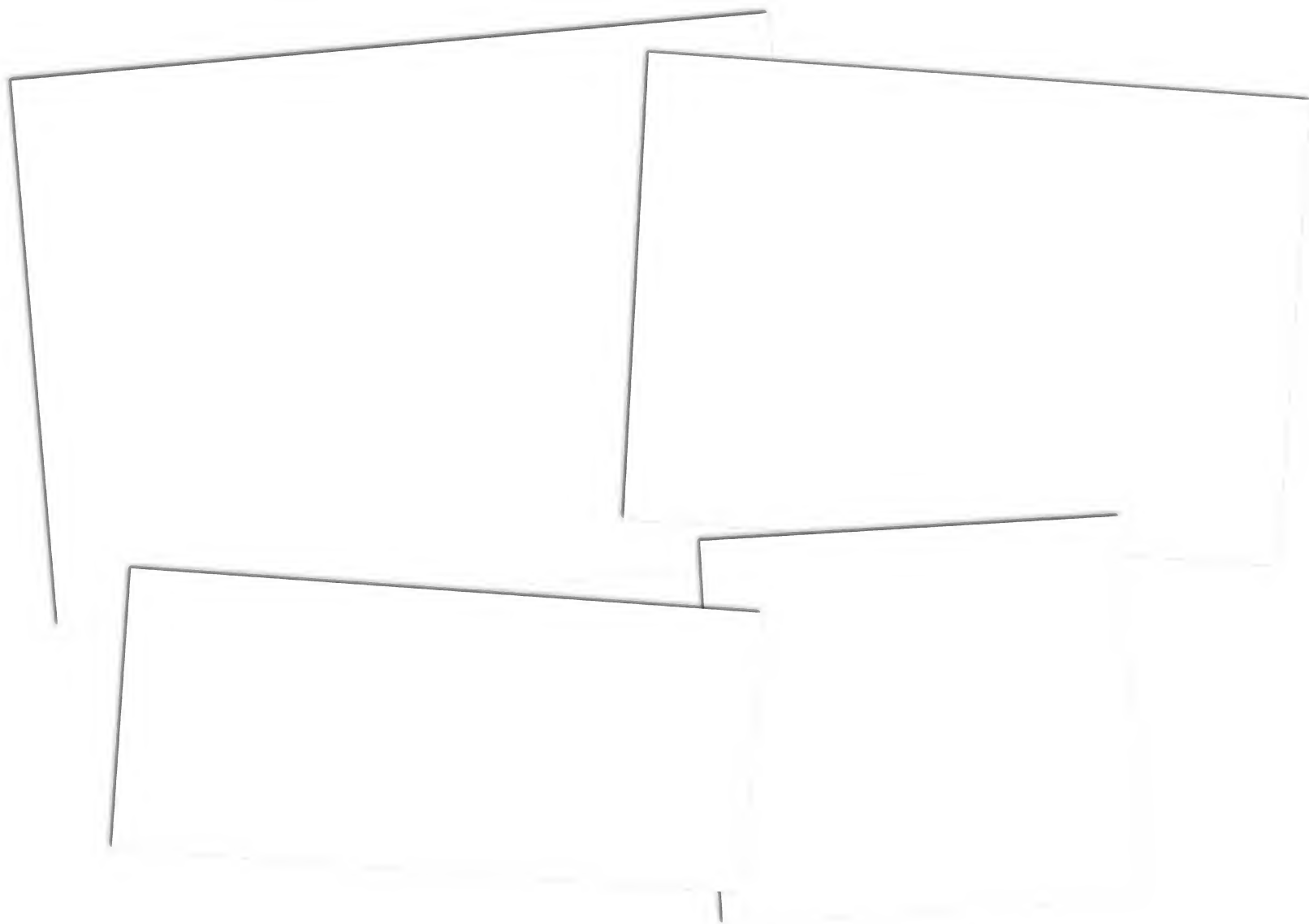




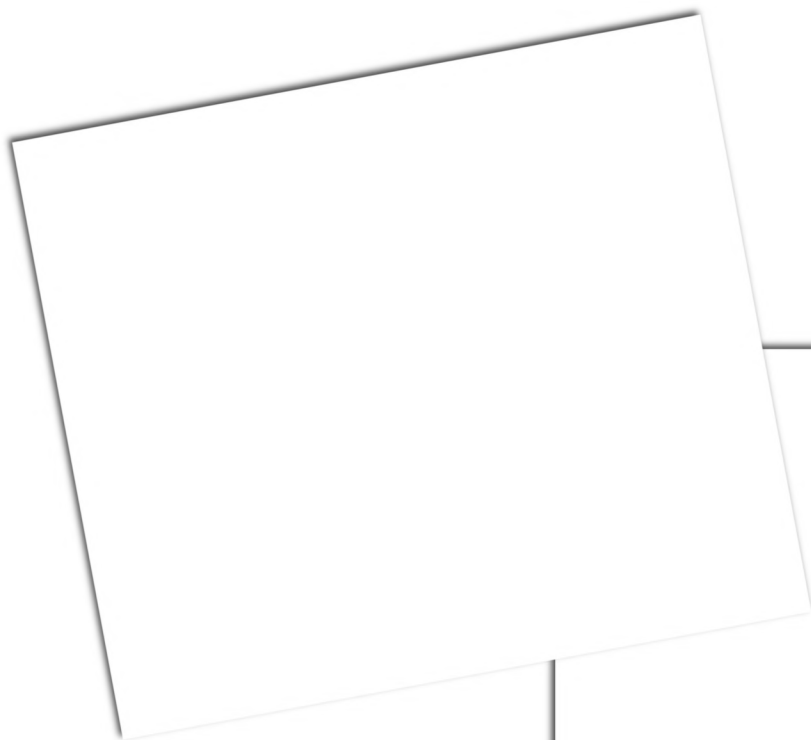


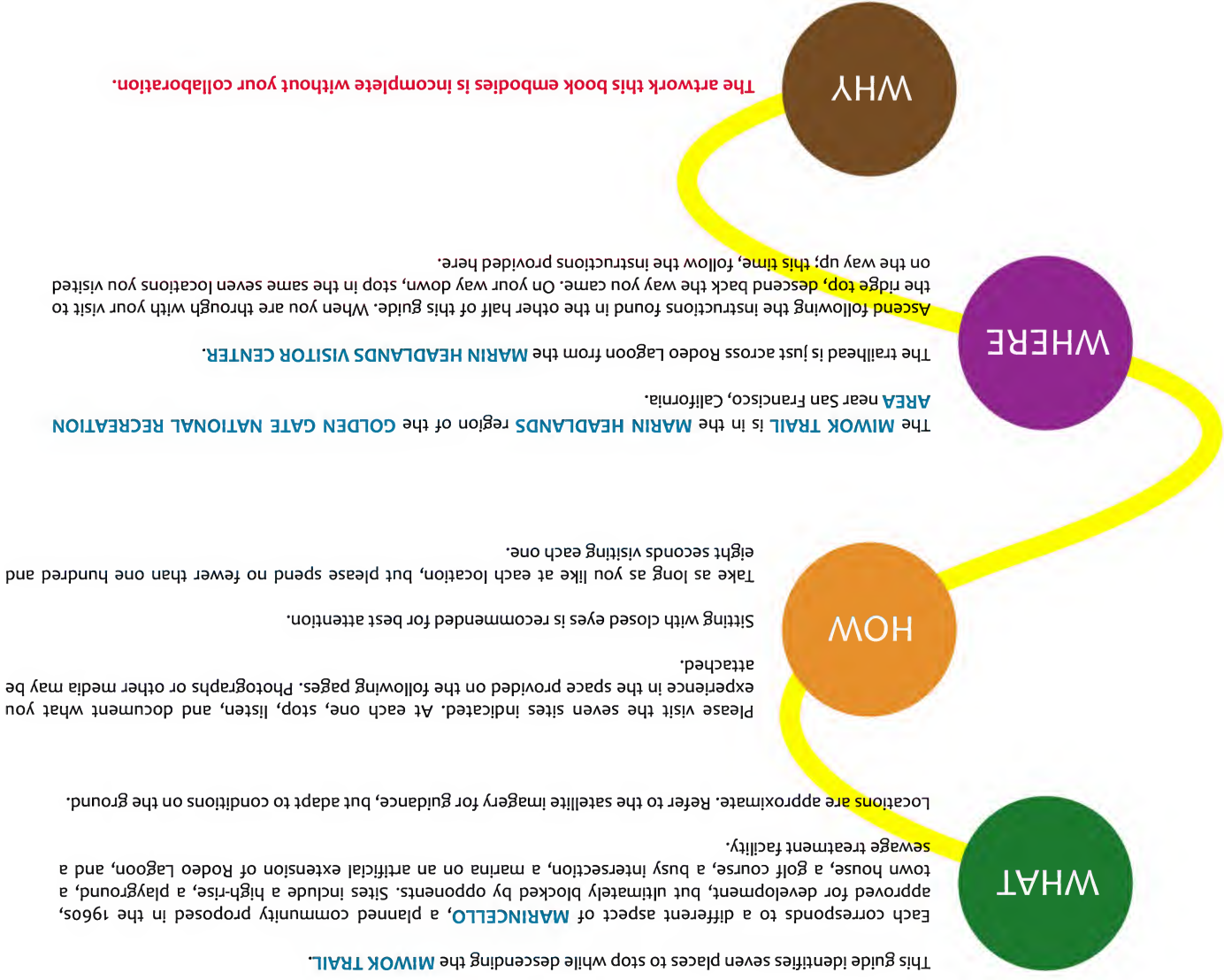












INSTRUCTIONS
to follow during your

DESCENT

of the
MIWOK TRAIL

A Severe Blow to Marinello

Planners Reject Plea

By a 6 to 1 vote, the
Niels Schultz Jr. disses
the planners refused to
population density re
inents for the proposed
above the Golden Gate
lands west of Sausalito
Developers Thomas F.

Why Not Color
Marincello 'Out?
Editor, Independent-Journal

Bar
Marinello
Voted

Marincello's Developer,
Thomas Frouge, Dies

universal developer of the
Danteo Danicello
fect in Martin comit
one of the nation's top
builders died in New
York yesterday mornin
his heart was trans
ported into the body of an
identified 44-year-old

...at New York Hospital
...is affiliated with
...University Medi-
...the chairman
...Pringle Corporation,
...1964 proposed a
...\$250 million
...community. The
...city, just north of the
...backwards

[illegible]

Marin Vote
arincello Plan Rejected

Ahlstrand:
Frankforter:

Yes! The Golden Gate National Park is still a wild and rugged area of headlands and hills overlooking the Pacific and its coastline for miles with stunning views of the sea and the city of San Francisco, particularly at night. The juxtaposition of open and untouched land across the Golden Gate from a highly developed and sophisticated city is exciting and astonishing! Every day someone has the thrill of seeing a white heron in the marshes. We must all be guardians.

Headland Park Gains a Little Ground

Washington
Plans for a Golden Gate
Headlands State Park in Ma-
rin County received a boost
and a setback from the Fed-
eral Government yesterday
Representative Donald
McCall said

More Land Urged For Big Bay Park

to make sure their decision is a sound one

J.S. Recreation Area
McCarthy's Headland Move

A resolution urging the federal government to establish promptly the proposed Golden Gate National Recreation Area will be introduced today by Assemblyman George J. Brown (D-Calif.). "Previously unannounced legislation," Brown said, "is the General Land Office's administration of the area in its opposition to plans for the assembly. It is a disapproval of the plan." The Senate is expected to take up the bill.

GGNRA Picking Up Speed

[illegible]

Sausalito Mayor Is Backed

The Illinois City Council last night passed a resolution of support to the proposed U.S. Attorney General's plan to discontinue the federal prison program in Chicago. The city's Board of Public Works also approved the plan. The city's Board of Public Works also approved the plan.

The two men, based by the
the board took means to
has been completed, and
Maurer
the president of the county
the county
by the Commission
for a year
prohibition they have been study-
ing the best way to set on a
order to protect the board
order to set on a board
with only one house now
with only a little house standing
with only a little house standing
in the hands of the government
and that
the government
the government

one at right, with roller skis

Board members made it clear the plan is finally accepted by the supervisors.

The controversy

in the failure on the part of the defendant to act when re-

MARINCELLO
VS.
MARIN COUNTY
Monday, October 25th, 9:30 a.m.
Board of Supervisors
at Civic Center

Mr. Peter Behr, Chairman
Board of Supervisors
Civic Center
1230 N. Canal
Albany, N.Y. 12208

The controversy

in the failure on the part of the defendant to act when re-

New Legal Troubles for Marincello Developers

Thurber
guaranteed in their com-
pany as it is understood.
The legal
counsel properly as-
sessed the
project's
feasibility at Mar-
tinello's
request. The
company's action in
not proceeding with the
project was a
business decision. The
company's action in
not proceeding with the
project was a
business decision.

Law Suit Challenges Marinello Legality

LATE NEWS SPECIAL
Volume: 57th Year—10th Week
MAY, 1944
5-9-66
Gateway to beautiful Muir W.
of Superior the present out
local action could better

BY ANNE BARNWELL,
The City of Sanseulo and some
other individual plaintiffs, fil-
ing a suit in Martin Superior
Court 19 1963

Marinello Loses Round On Access

[illegible]

Sausalito Will Sue County
On Bitter Marinello Issue

US COMMUNITY COVERAGE

[illegible]

W Suit Challenges Marinello Legality

The Frouge Corporation, a share of southern Martin county's commercial block this month, was disclosed yesterday.

And developer Thomas Frouge expressed confidence he could obtain a court order to block the sale—which he said amounted to a complete financial hang.

And he emphatically denied he had any intention of pulling out "of \$250,000, \$250 in 'planned community' of 125-acre tract, which was north of the Martin townlands."

Frouge denied he was optimistic about getting the plan fully completed for financing the project.

See Back Page

THE FUND AMERICAN COMPANIES
3333 CALIFORNIA STREET
SAN FRANCISCO, CALIFORNIA 94120

By way of introduction, you may know that our companies are owners of something in excess of 75,000 shares of Gulf Oil Corporation capital stock. This is the reason for my address-

Close Look at
New Plan for
Marinello

...ing for Martin
and just north of the
directors has had
that Gulf Oil is the
of the Headlands

Sausalito to Supervisors

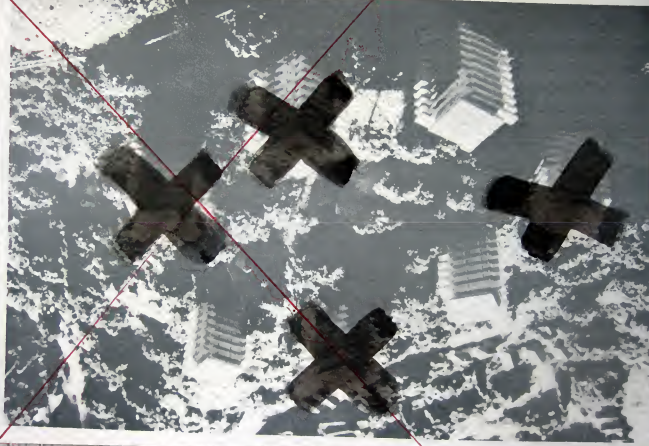
COMPANION TO THE MILL VALLEY RECORD

[illegible]

Key Marin Vote

Planners Reject High-Density Marinello Plan

By Paul Avery



HEADLANDS, INC.

425 CALIFORNIA STREET SUITE 2404 SAN FRANCISCO CALIFORNIA 94104
A NON-PROFIT TAX EXEMPT CORPORATION FOR COASTLINE CONSERVATION AND THE ACQUISITION OF LANDS FOR THE MARIN HEADLANDS STATE PARK



Ahstrand: Let's talk about HEADLANDS, INC., and how did that come into being after the Golden Gate HEADLANDS Committee. Why did you move towards an incorporated group and what was your thought there?

Frankforter: One Saturday there was a brief article in the [San Francisco] Chronicle that said GSA, General Services Administration, had put some land up for sale. It was considered surplus to the United States Army and usually it went first for bidding to federal agencies, then state, county, educational institutions, on down. If no one wanted to buy it, anyone could grab it. My first thought, "Aha, it's right across Conzelman Road from the developer; if they have any sense at all they'll buy it immediately." I was sure they had the money, \$790,000, and then they would own all the way across the road. Then...

So I decided to call this corporation HEADLANDS, INC., and it was incorporated in October 1967. I designed the letterhead and the logo. It says that HEADLANDS, INC., is "a nonprofit tax-exempt corporation for coastline conservation and the acquisition of land for the Marin HEADLANDS State Park." Four of us gathered in the attorney's office: Put Livermore, [attorney] who founded the Conservation Law Society; John Busterud, former Republican Assemblyman; John Hartmann, an officer of Kern County Land Company and I incorporated immediately as HEADLANDS, INC.

We asked important men to be Directors. They accepted immediately. John said, "You know Kahathine, it's like motherhood; no one is turning us down. Why is everyone enthusiastic?" There was an incredible group of Republicans and Democrats and people who never got together ever, would never sit next to each other at a dinner party. It was so important to all these people that no one said, "I wouldn't dream of supporting this." Of course they wanted to do it.

In 1967, the year HEADLANDS, INC. was incorporated, Gulf listed 27 executive officers, 5 directors, 10 coordinators worldwide; Dun & Bradstreet analytical report November 1967 told us this. They were all male. HEADLANDS, INC., Board. This is why: because we had to meet and negotiate with those Gulf executives.

Almost overnight I had a lot of support from many important people and the following Monday I went to see my attorney, John Busterud, and asked him to incorporate HEADLANDS, INC., and told him that we should immediately go to Sacramento and purchase that land whether we had the money or not.

[Begin Tape 2, Side B: Thursday, September 3, 1998, approximately 25 minutes into tape]



My aim was not so much to establish a park as it was to block the construction of a massive and destructive development which would, in my opinion, obliterate and pollute the HEADLANDS forever: high rise buildings, dozens of gas stations, an 800-room hotel on Mount Beacon above Sausalito, 1,500 cars an hour going up little Wolfback Ridge Road—a private road—which in the past had seen five cars a day. I wanted to prevent damage to the ecology of the land. I'm not saying that the land itself was gorgeous, for it's not. It's shrouded in fog much of the time; it can be the loneliest, most desolate and depressing place ever encountered. It's raw and its threatening. At times the winds reach 80 miles an hour; I know, I've lived on Wolfback Ridge. I've had my studio in barracks buildings on the Fort Cronkhite Army base. The contrast of the bare HEADLANDS to San Francisco is very exciting. Here are without doubt the most beautiful views in the world. Do you want any more?

SPECIAL COMMEMORATIVE EDITION

Katharine S. Frankforter Papers & HEADLANDS, INC. Records, 1946 - 1998

And Oral History Interview

EDUCATION:

Born in Toledo, Ohio
Came to San Francisco, California in 1947

1943 B.F.A. Smith College, Northampton, MA. Studied with Rufino Tamayo, mural painting.
1944 Clarence Kennedy, photography; Oliver Larkin, theatre design; Randolph Johnson, sculpture
1946 Black Mountain College, Black, OH
1943/1946 Blavatsky of Toledo, Toledo, OH
1946 New School for Social Research, New York, NY. Studied with Stuart Davis, painting
1963/1970 San Francisco Art Institute, San Francisco, CA. Studied with Jack Jefferson, painting.

SOLO EXHIBITIONS:

1972 Ivan Majdalakoff, drawing
1972 San Francisco Art Institute, San Francisco, CA
1972 "Paintings by Katharine S. Frankforter", M.H. DeYoung Memorial Museum, San Francisco, CA
1972 "Paintings by Katharine S. Frankforter", Toledo Museum of Art, Toledo, OH
1972 "Paintings by Katharine S. Frankforter", Mill Valley Public Library, Mill Valley, CA
1972 "Wood assemblage", Nail & Slave Compositions, Wherry Lake Studio, Napa, CA for the San Francisco Art Institute

STATEMENT

I am an artist. For me, art and life are one. Painting, drawing, sculpting, designing, communicating, making love, bearing children are all creative acts in which an individual expresses imagination and originality. Creative energy gives life wings for flight into extraordinary realms above the ordinary humdrum. I have always been an artist. It is my way of life.

Katharine S. Frankforter
Sausalito, California
1991

"Dream" (Detail) Mixed Media 4XS © 1996

Golden Gate National Recreation
Park Archives and Records
Mason

FIGHT MARINCELLO



responsible citizens speak forth

MAYOR JOHN PAUL ARN • SAUSALITO

"Marin County will be raped."

MAYOR MICHAEL WONG • REDWOOD CITY

"Marinello violates our basic concept of Marin County, and will not be able to deliver what it promises in return."

MAYOR GORDON STRANBRIDGE • TIBURON

"Let's wait for a General plan for Southern Marin."

* M. MARINELLO • CHAIRMAN MARIN COUNTY PLANNING COMMISSION

also would be a cancerous growth on the face of Marin."

* JOHN GARDEN CAMPBELL • WELL KNOWN ARCHITECT

"The integrity of the most beautiful harbor entrance in the world will be drastically effected."

* ANSEL ADAMS • WORLD FAMOUS PHOTOGRAPHER

"The Fringe Corporation is not operating in anyone's interest but its own."

THE PLAN HAS NOT PASSED YET I

TO SAVE MARIN COUNTY FROM A DENSITY NEVER BEFORE PERMITTED - A DENSITY THAT WILL INEVITABLY BE USED AS A PRECEDENT BY OUR OTHER PROPERTY OWNERS WITH A RESULTING POPULATION OF OVER TWO MILLION PEOPLE IN MARIN . . . THIS DESTROYING OUR COUNTRY TO PREVENT THE BUILDING OF 16 STORY APARTMENTS ON STEEP SLOPES AND THE CONSTRUCTION OF RESTORLES BORDERING THE GOLDEN GATE HEADLANDS STATE PARK . . . AND TO PREVENT SEVERE DISPOSAL AT TWO PUBLIC BEACHES, NAMELY HODGES LAGOON AND TENNESSEE VALLEY.

TO SOLVE OUR SERIOUS COMMUTER TRAFFIC PROBLEMS IN MARIN AND SAN FRANCISCO BEFORE A NEW CITY ACROSS THE HIGHWAY SPILLS ADDITIONAL THOUSANDS OF CARS ONTO THE WALDE. SECOND DECKING THE BRIDGE COMPOUNDS THE PROBLEM OF A BOTTLE WITH TWO NECKS.

ATTEND THE FIRST MEETING OF SUPERVISORS MEETING ON MARINELLO

THURSDAY, FEBRUARY 9 • 9:30 A.M. CIVIC CENTER

PETER BROWN, CHAIRMAN

WRITE TO YOUR SUPERVISORS

FOR ONLY TWO THINGS

Marin Will Be Raped!



"MARINCELLO is not Marin" says Jan Dyk, Mayor of Sausalito.



the DESCENT





assembled by **AARON XIMM**

at the **HEADLANDS CENTER FOR THE ARTS**
while in residence in the fall of **2009**

with images, documents, and artifacts
from the public **PARK ARCHIVES** of the
GOLDEN GATE NATIONAL RECREATION AREA

including
KATHARINE FRANKFORTER & HEADLANDS INC. RECORDS
the **HARLAN SOETEN MARINCELLO COLLECTION**
and the **INTERPRETATION PHOTOGRAPH COLLECTION**

and
a trail map of the **MARIN HEADLANDS** from the **NATIONAL PARK SERVICE**
two images of the site of the Marincello Gates from **WIKIPEDIA**
and satellite imagery from **MARIN COUNTY, CALIFORNIA**

special thanks
AMANDA WILLIFORD at the **PARK ARCHIVES AND RECORD CENTER**
and everyone at the **HEADLANDS CENTER FOR THE ARTS**







MARINCELO SOUNDWALK



MIWOK TRAIL

to what is

for LISTENING

a brief illustrated
MAP and GUIDE





Memorandum -
Dear Robinson -
This is no longer
like you. Check
with your lawyer
if you must want
to be sure.
URGENT
323

BRITAN